

British Gypsum acoustic ceilings Our ceilings, your blank canvas



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● Rigitone boards 04 – 21

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A ceiling is unlike any other area in a room. The look you create will remain untouched, uncluttered and unaffected by any other objects, and as such the ceiling can play a major role in your creative vision for the room below. A well-designed ceiling can enhance the way a room looks, sounds and feels, and can have a significant effect on how occupants within the room feel and perform.

With this in mind, British Gypsum has developed a range of acoustic ceilings that combine contemporary, stylish designs with outstanding acoustic properties. Our Rigitone and Gyptone systems give you virtually unlimited design scope for creating visually stunning rooms and buildings. At the same time, they provide acoustic properties that let you plan and design the optimum acoustics for each room.

Our products have an extensive track record across the UK and Europe, and have been used in a diverse range of applications. In healthcare, leisure, retail, office and residential environments, British Gypsum ceilings have created a very distinct ambience for the building's occupants.

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Gypsum – The natural choice

All British Gypsum ceiling products benefit from the natural properties of gypsum, a naturally occurring and 100% recyclable material. Gypsum also has inherent fire resistance properties and long-term robustness. Finally, it contains no environmentally hazardous or toxic substances, making it the truly natural choice for a sustainable building material.



• Pattern detail





Rigitone boards

Rigitone allows you to create stunning, seamless, high performance designs with the grid completely out of sight. Secured to our CasoLine MF system, Rigitone boards come in eight distinctive perforation patterns that join together to give an unbroken regular or random, flat or curved pattern across the entire ceiling area.

Rigitone is tough enough to withstand impact, yet versatile enough to form different contours and orientations. It can be painted in any colour which is a key aspect in interior design decisions. With Rigitone acoustic ceilings there are simply no rules, just the flexibility to create exactly the ceiling style you want.

Sound control – Creating acoustic comfort

Our ceilings offer excellent acoustic performance, thanks to their pattern of surface perforations, combined with a high-absorption acoustic fleece on the reverse side. These two features combine to absorb undesirable sound energy (or noise) from within the room. This absorption reduces the level of reverberation, resulting in an improved audio clarity and the general comfort of occupants.

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Rigitone 8/18

The classic Rigitone design, with a regular, organised arrangement of 8mm circles, can be used to create an effortless visual flow across the plane of the ceiling.

Dimensions (mm)	1998 x 1188 x 12.5
Acoustic class	С
NRC (up to)	0.87
$\alpha_{\rm w}$ (up to)	0.70
D _{ncw} dB	N/A
Weight (kg/m²)	10.0
Perforated area	16%



• Rigitone 8-15-20 SUPER

This is a highly popular choice from the Rigitone range, with an irregular pattern and multiple perforation size. Use in larger ceiling installations for striking visual effect.

Dimensions (mm)	1960 x 1200 x 12.5
Acoustic class	D
NRC (up to)	0.70
$\alpha_{\rm w}$ (up to)	0.45
D _{ncw} dB	N/A
Weight (kg/m²)	10.0
Perforated area	10%











Rigitone 12-20/66

A diagonal arrangement of 12mm and 20mm circles makes Rigitone 12-20/66 clearly distinguishable from the rest of the Rigitone range. It's a popular choice for large expansive interiors.

Dimensions (mm)	1980 x 1188 x 12.5
Acoustic class	С
NRC (up to)	0.89
α _w (up to)	0.70
D _{ncw} dB	N/A
Weight (kg/m²)	9.5
Perforated area	20%



Rigitone 12/25

A larger format version of the classic Rigitone **8/18** pattern, Rigitone **12/25** can be used to provide a stunning visual display in larger, high-level ceiling installations.

Dimensions (mm)	1200 x 2000 x 12.5
Acoustic class	С
NRC (up to)	0.87
$\alpha_{\rm w}$ (up to)	0.70
D _{ncw} dB	N/A
Weight (kg/m²)	9.5
Perforated area	18%





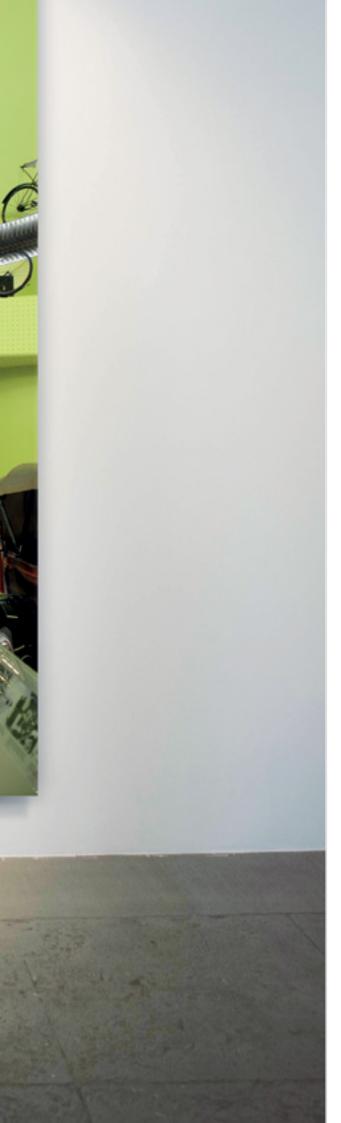
Rigitone 12/25 Q

Replacing the smooth circles of Rigitone 12/25 with squares creates a much more acute, organised and regimental feel to the design. It is ideal for large, high ceilings.

Dimensions (mm)	1200 x 2000 x 12.5
Acoustic class	В
NRC (up to)	0.90
$\alpha_{\rm w}$ (up to)	0.85
D _{ncw} dB	N/A
Weight (kg/m²)	8.5
Perforated area	23%



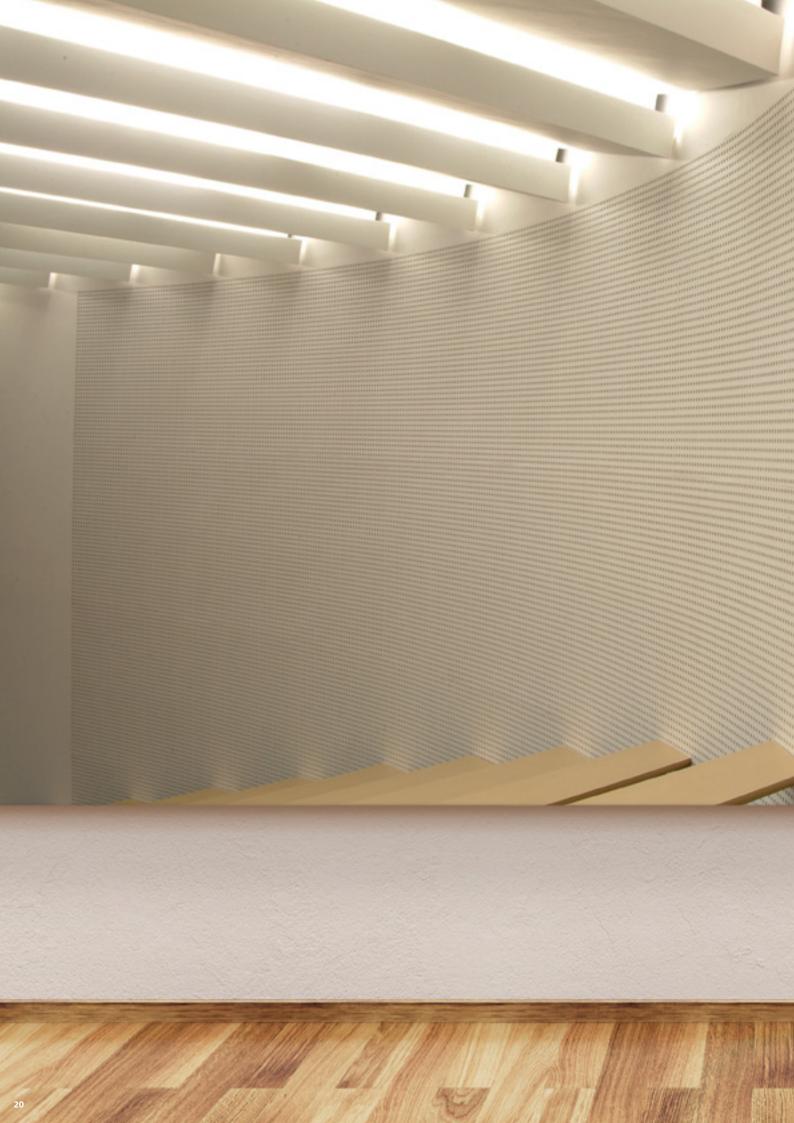


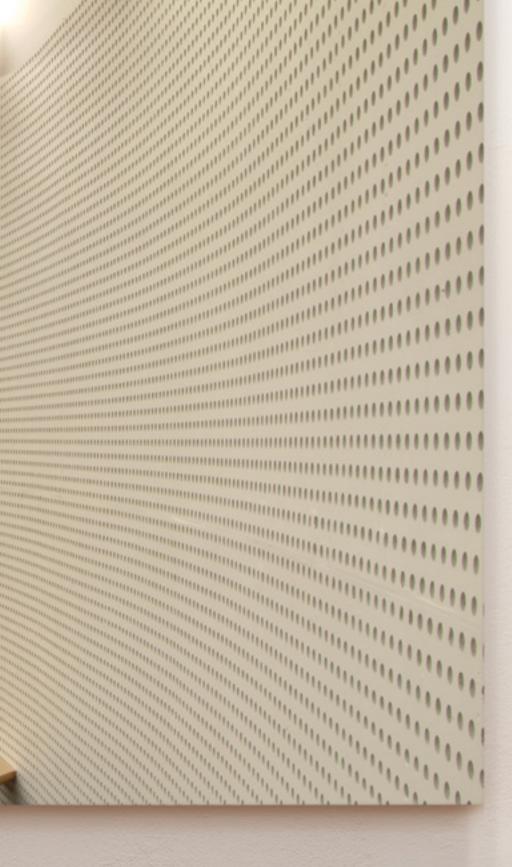


Rigitone 15/30

The bigger brother of Rigitone 12/25, Rigitone 15/30 features a more dispersed pattern. Particularly well suited to designs where a decorative or coloured finish is desirable.

Dimensions (mm)	2010 x 1200 x 12.5
Acoustic class	С
NRC (up to)	0.89
$\alpha_{\rm w}$ (up to)	0.70
D _{ncw} dB	N/A
Weight (kg/m²)	9.5
Perforated area	20%







A mid-sized design that sits neatly between Rigitone 8/18 and Rigitone 15/30, often used in combination with one of these other patterns to enhance the effect of perspective.

Dimensions (mm)	2001 x 1196 x 12.5
Acoustic class	С
NRC (up to)	0.85
$\alpha_{\rm w}$ (up to)	0.65
D _{ncw} dB	N/A
Weight (kg/m²)	10.0
Perforated area	15%



Gyptone boards

Gyptone has inspired a new generation of ceiling designs, immediately recognisable in many high profile buildings across the UK and Europe.

Our Gyptone ceilings provide the ideal solution for reception areas, vibrant classrooms, intimate restaurant spaces and stunning retail interiors.

As with our Rigitone systems, Gyptone can be painted in any colour, a key aspect in interior design decisions. Our formaldehyde-absorbing **ACTIV***air* technology is now included in many Gyptone products as standard, allowing you to create a ceiling that not only improves the look and feel of a room, but also the quality of the air within.

ACTIVair – Creating the perfect atmosphere



Improving the indoor environment is a major consideration for both the clients and the building's occupants.

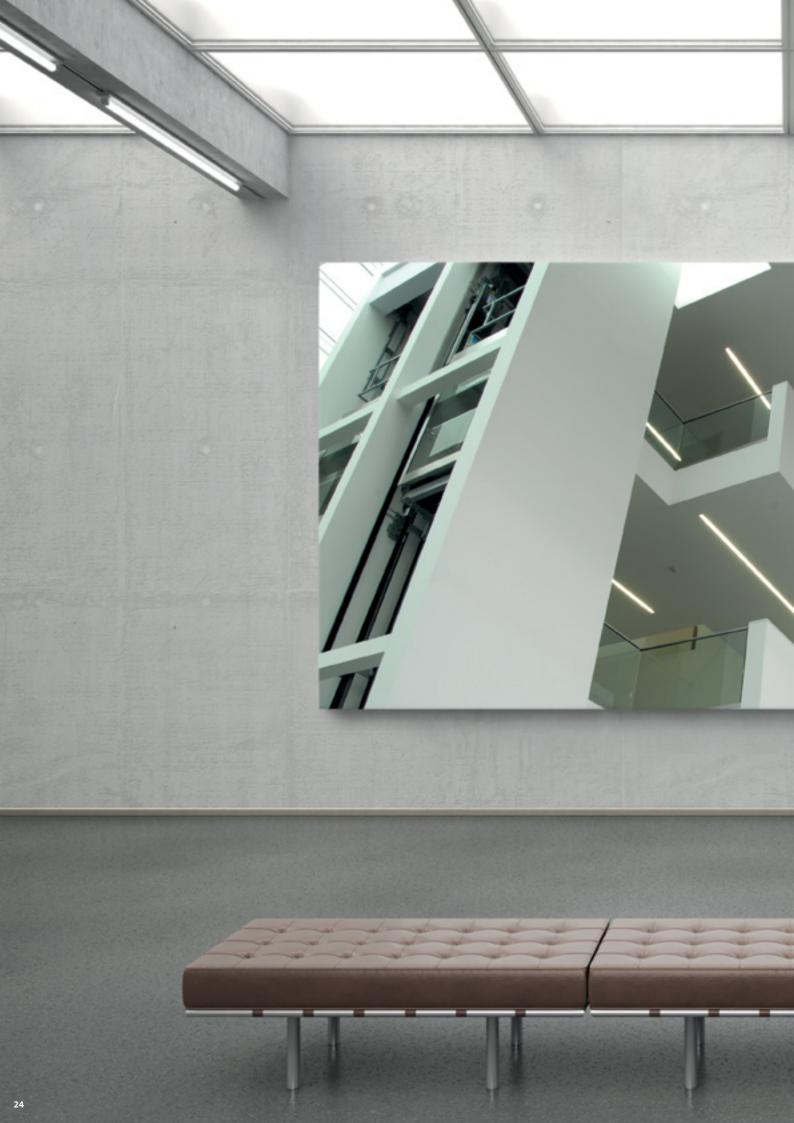
People often experience health problems, with symptoms ranging from headaches and nausea to chronic fatigue and breathing difficulties, after extended periods of time spent indoors. Many of these symptoms can be attributed to Volatile Organic Compounds (VOCs).

VOCs are emitted into our homes, offices and schools by people, pets, cleaning products as well as furniture, carpets, paints and varnishes.

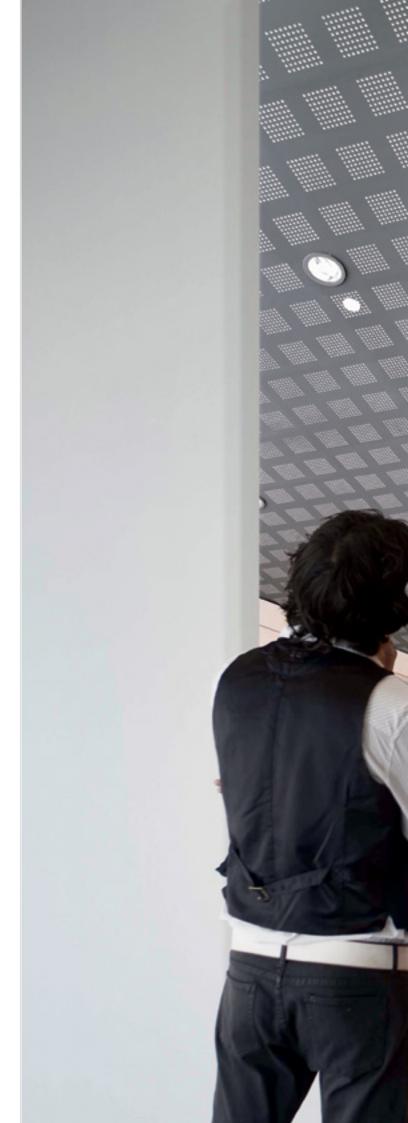
ACTIV*air* from British Gypsum is a new technology that absorbs formaldehyde, a common VOC, from the room interior and breaks it down into harmless inert compounds, eliminating the risk of re-emission. **ACTIV***air* decomposes 70% of formaldehyde in a controlled test environment.

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Gyptone QUATTRO 42

A smaller scale pattern compared to Gyptone QUATTRO 41, with a reduced perforated area and smaller pattern clusters, which can provide a feeling of space and a softer finish.

Dimensions (mm)	2400 x 1200 x 12.5
Acoustic class	D
NRC (up to)	0.55
$\alpha_{\rm w}$ (up to)	0.50
D _{ncw} dB	up to 39
Weight (kg/m²)	8.0
Perforated area	10%







Gyptone QUATTRO 46

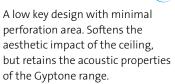


The best of both, large pattern clusters combined with broad dividing space.
Particularly well suited to designs where a decorative or coloured finish is desirable.

Dimensions (mm)	2400 x 1200 x 12.5
Acoustic class	D
NRC (up to)	0.55
$\alpha_{\rm w}$ (up to)	0.50
D _{ncw} dB	up to 39
Weight (kg/m²)	8.0
Perforated area	10%



Gyptone QUATTRO 47



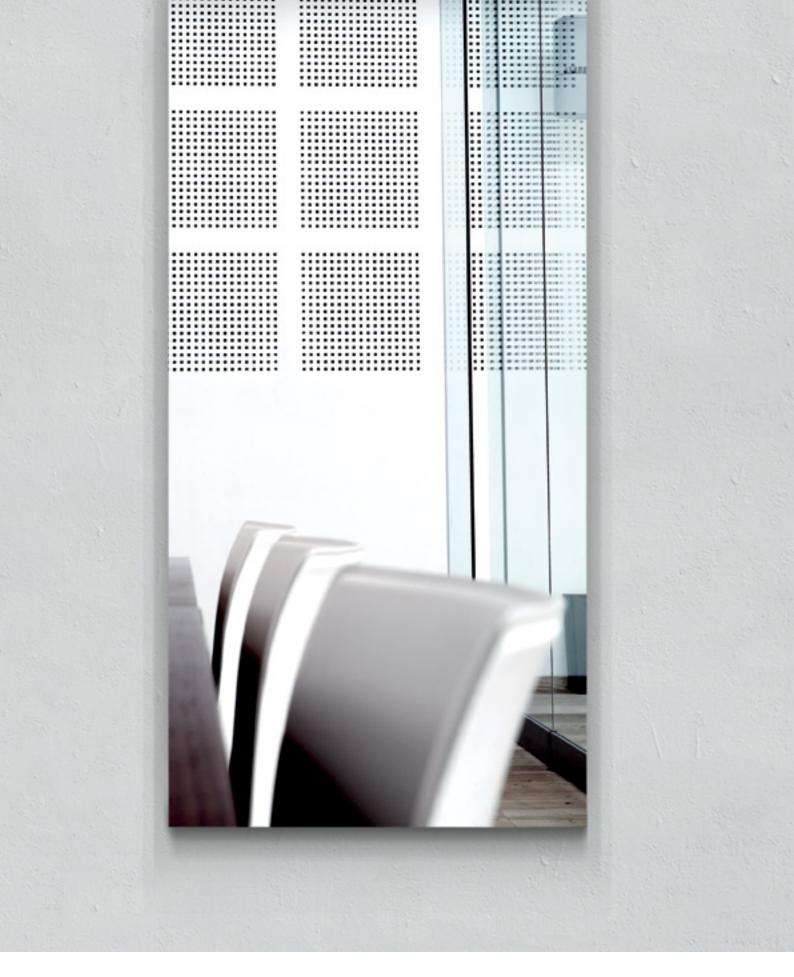
Dimensions (mm)	2400 x 1200 x 12.5
Acoustic class	D
NRC (up to)	0.45
$\alpha_{\rm w}$ (up to)	0.40
D _{ncw} dB	up to 39
Weight (kg/m²)	8.0
Perforated area	6%









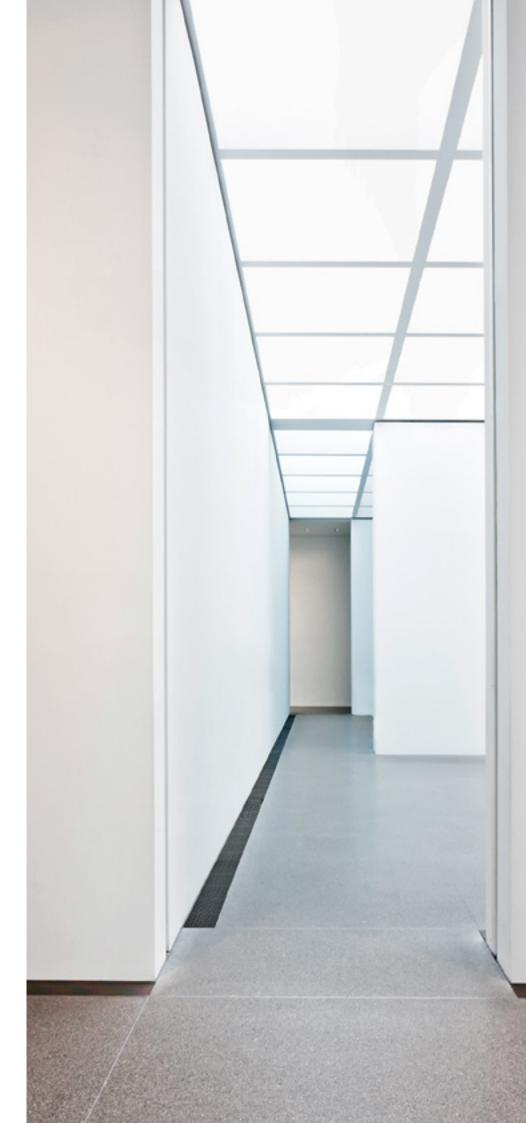


● Gyptone SIXTO 63 ACTIV



As seen in nature, Gyptone **sixto** uses a hexagonal pattern that symbolises the efficient use of space and ultimate congruence. This can be used in conjunction with Gyptone **SIXTO** tiles.

Dimensions (mm)	2400 X 1200 X 12.5
Acoustic class	С
NRC (up to)	0.65
α _w (up to)	0.60
D _{ncw} dB	up to 39
Weight (kg/m²)	8.0
Perforated area	15%

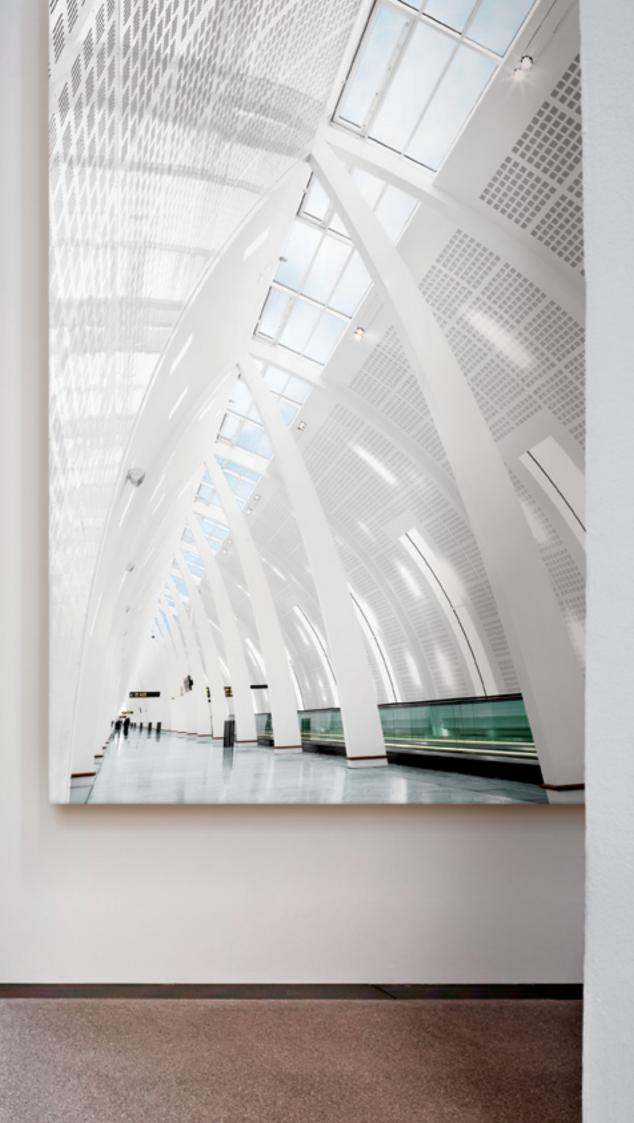


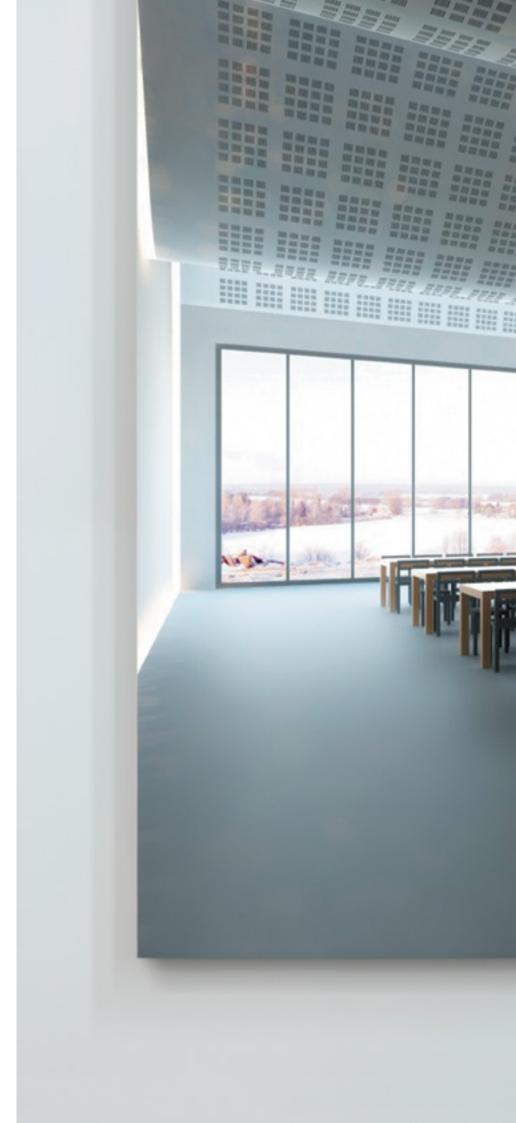
Gyptone BASE 31 ACTIV



A smooth unperforated design that can be used as a border with a Gyptone pattern, or as a stand alone ceiling system to achieve a minimalist look.

Dimensions (mm)	2400 x 1200 x 12.5
$D_{ncw} dB$	up to 39
Weight (kg/m²)	8.0
Perforated area	0%





Gyptone Curve

A beautiful, innovative, contoured system that allows the ceiling to take on a form of its own. This can be used to create a feeling of continuity within the space below.



Gyptone tiles and planks

Gyptone suspended ceiling tiles and planks can be used either in conjunction with Gyptone acoustic ceiling boards or as a stand alone system in their own right. You can choose from five eye-catching designs, inspired by a theme of basic geometric patterns, to create the visual effect that you want.

Easy to install and fully demountable, Gyptone can be used either as part of a new build design, or to achieve an instant improvement in aesthetics and acoustics as part of a refurbishment, upgrade or change of use project. Our VOC-absorbing ACTIVair technology is now included in many Gyptone products as standard, allowing you to create a ceiling that not only improves the look and feel of a room, but also the quality of the air within.

CasoLine QUICK-LOCK GRID — Ease of installation and access

In the majority of buildings, a suspended ceiling needs to provide not only aesthetic form and acoustic performance, but also accessibility. Above the ceiling lies an increasingly complex network of cables, ducting, mechanical equipment and similar services, all requiring access during installation, maintenance and repair.

The CasoLine **QUICK-LOCK GRID** provides the perfect suspension system for Gyptone tiles and planks. It is quick and simple to install, and provides a demountable system that is easy to remove, replace and even reposition if required.

We also have a range of access hatches and traps, the perfect solution to high-frequency access areas. Designed to match the five Gyptone patterns, these access panels can be seamlessly built into the ceiling itself, minimising any impact on the aesthetic and acoustic performance.

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■ Gyptone QUATTRO tiles ACTIV



In geometric design, the square is considered to represent familiarity, security and comfort. These same properties are offered by Gyptone **QUATTRO** ceilings.

Gyptone QUATTRO 20

Dimensions (mm)	600 x 600 x 10
Acoustic class	В
NRC (up to)	0.75
$\alpha_{\rm w}$ (up to)	0.8
D _{ncw} dB	up to 39
Weight (kg/m²)	7.0
Perforated area	18%

Gyptone QUATTRO 22

Dimensions (mm)	600 x 600 x 10
Acoustic class	D
NRC (up to)	0.50
$\alpha_{\rm w}$ (up to)	0.45
D _{ncw} dB	up to 39
Weight (kg/m²)	7.0
Perforated area	9%

Gyptone QUATTRO 50

Dimensions (mm)	600 x 600 x 10
Acoustic class	С
NRC (up to)	0.65
$\alpha_{\rm w}$ (up to)	0.65
D _{ncw} dB	up to 39
Weight (kg/m²)	7.0
Perforated area	18%





Gyptone POINT tilesACTIV



A unique design only available in tiles and planks, the Gyptone **POINT** pattern uses a regular repeating circular pattern to bring an ultra modern, elemental look to the ceiling.

Gyptone POINT 11

Dimensions (mm)	600 x 600 x 10
Acoustic class	С
NRC (up to)	0.65
$\alpha_{\rm w}$ (up to)	0.65
D _{ncw} dB	up to 39
Weight (kg/m²)	7.0
Perforated area	12%

Gyptone POINT 12

Dimensions (mm)	600 x 600 x 10
Acoustic class	D
NRC (up to)	0.55
$\alpha_{\rm w}$ (up to)	0.40
D _{ncw} dB	up to 39
Weight (kg/m²)	7.0
Perforated area	5%





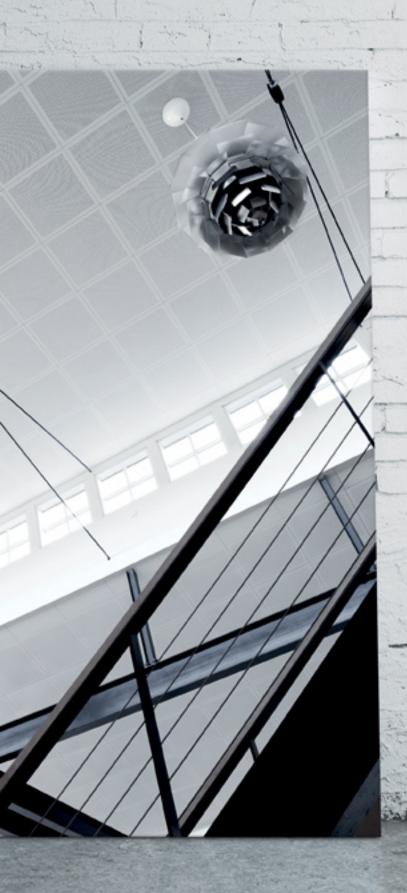
Gyptone LINE tiles

A design that gives a linear, directional feeling to the interior space. It is ideal for providing visual direction and can be used in conjunction with Gyptone LINE 6 board.

Gyptone LINE 4

Dimensions (mm)	600 x 600 x 10
Acoustic class	С
NRC (up to)	0.75
$\alpha_{\rm w}$ (up to)	0.65
D _{ncw} dB	up to 39
Weight (kg/m²)	7.0
Perforated area	18%





Gyptone SIXTO tiles

As seen in nature, Gyptone **SIXTO** uses a hexagonal pattern that symbolises the efficient use of space and ultimate congruence. Can be used in conjunction with Gyptone **SIXTO** board.

Dimensions (mm)	600 x 600 x 10	
Acoustic class	В	
NRC (up to)	0.75	
α _w (up to)	0.85	
D _{ncw} dB	up to 39	
Weight (kg/m²)	7.0	
Perforated area	17%	





Gyptone BASE tiles ACTIV



A smooth, unperforated design that can be used in partnership with a Gyptone pattern, or as a stand alone ceiling system to achieve a minimalist look.

Dimensions (mm)	600 x 600 x 10
D _{ncw} dB	up to 39
Weight (kg/m²)	8.0
Perforated area	0%





Gyptone Plank

A fully demountable system providing complete uninterrupted access to the ceiling cavity and the ideal solution for corridors. Available in Gyptone QUATTRO, Gyptone POINT or Gyptone LINE patterns.

Dimensions (mm)	1800/2100/2400 X 300 X 12.5
Acoustic class	С
NRC (up to)	0.65
$\alpha_{\rm w}$ (up to)	0.65
D _{ncw} dB	up to 39
Weight (kg/m²)	8.0
Perforated area	up to 15%

Accessories

Behind the perfect ceiling, a wide range of accessories and ancillary items are available to provide support, access and long-term integrity to the installation.

Gyprex vinyl faced tiles are ideal for use in areas of high humidity. Gyprex **BIO** also includes a powerful biocide to prevent fungal and bacterial growth and is widely specified in many healthcare and hygienic applications.

All British Gypsum acoustic ceilings are held securely in place using CasoLine **MF** or lay-in-grids, and accompanied by a range of bespoke access solutions.

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Gyprex tiles

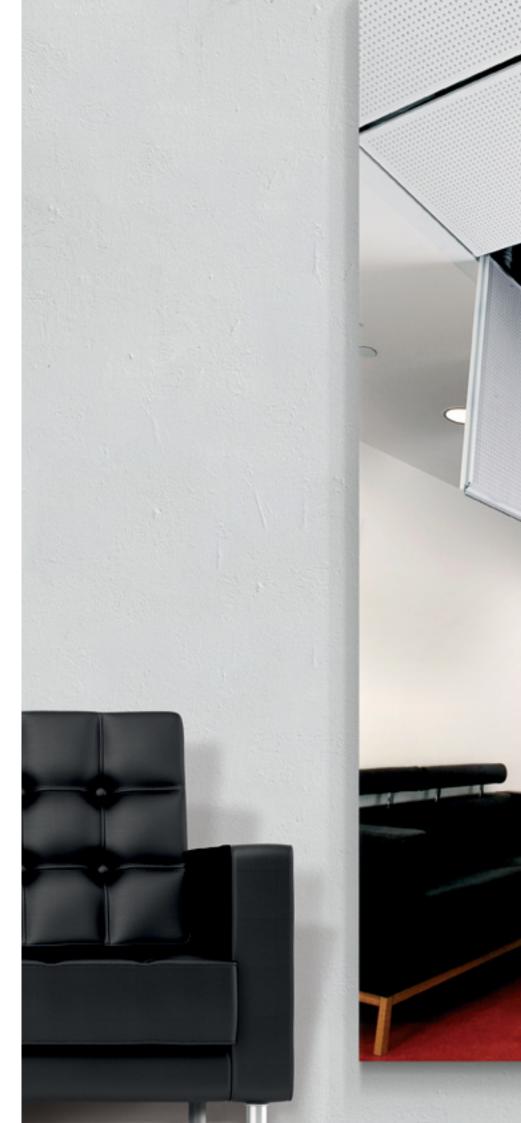
Non-perforated tiles with a sleek, smooth or textured finish for a minimalist look and easy to clean surface. Also available with our **BIO** antibacterial finish for hygienic areas.





Lay-in-grid

Allows for fast-track installation and long-term security of Gyprex and Gyptone tile ceilings. Available in exposed and concealed options.



Access hatches

A range of customised hatches and traps that provide convenient access to Gyptone board ceilings, without affecting aesthetics or acoustics.



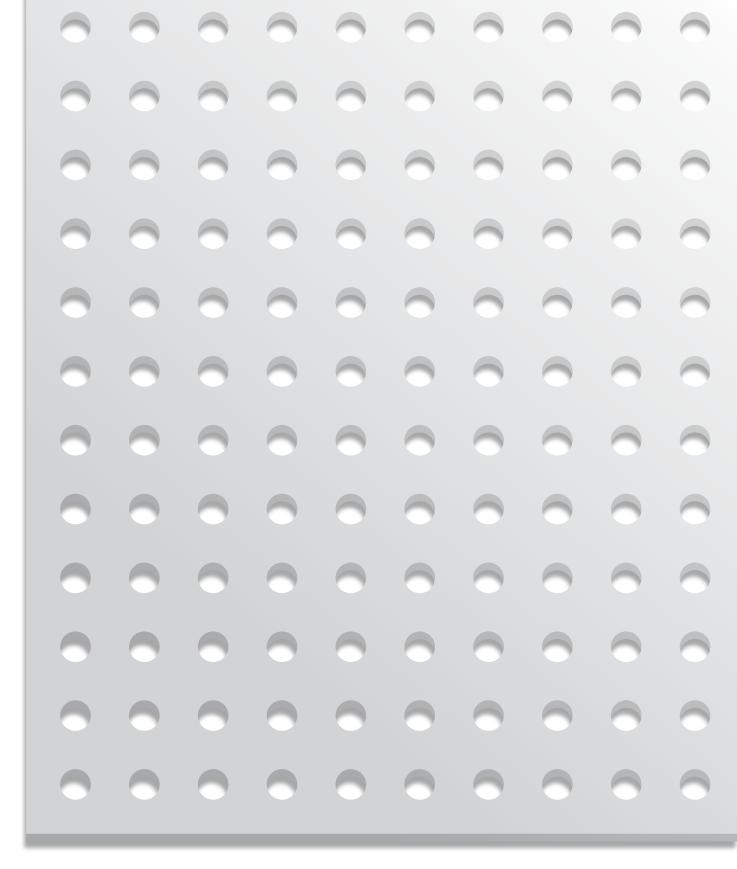
Pattern detail

The following swatches provide a close-up view of all Rigitone and Gyptone patterns, helping you find the perfect design for your interior space. Whether you need a pattern that makes a bold, striking statement or one that gives a soft minimalist feel, you'll find it here.

Note: Swatches are intended for illustrative purposes only. If exact dimensions are required, these should be confirmed before use.

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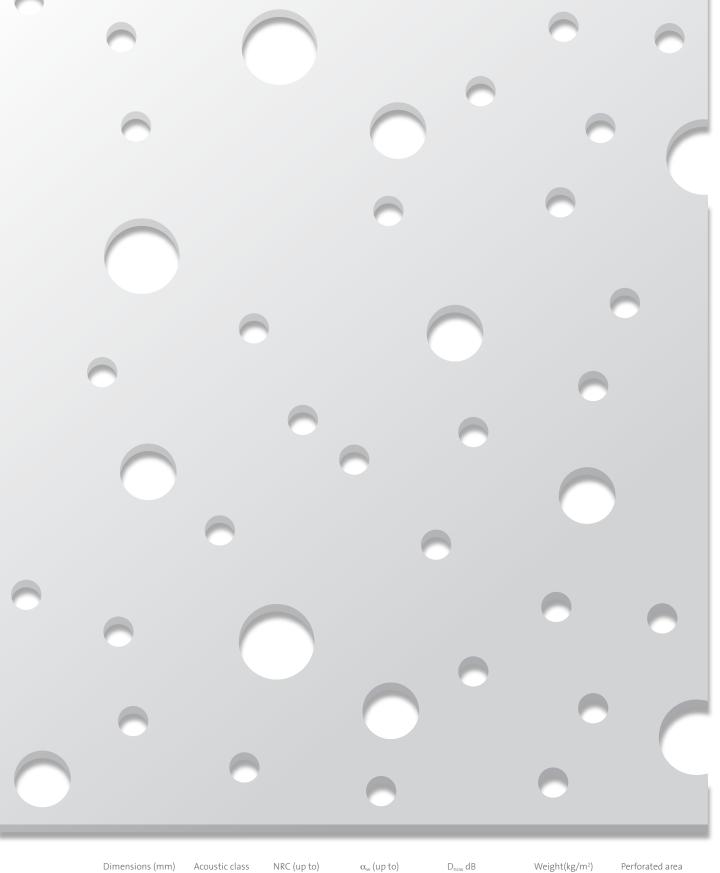
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Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
1998 x 1188 x 12.5	C	0.87	0.70	N/A	10.0	16%

Rigitone 8/18

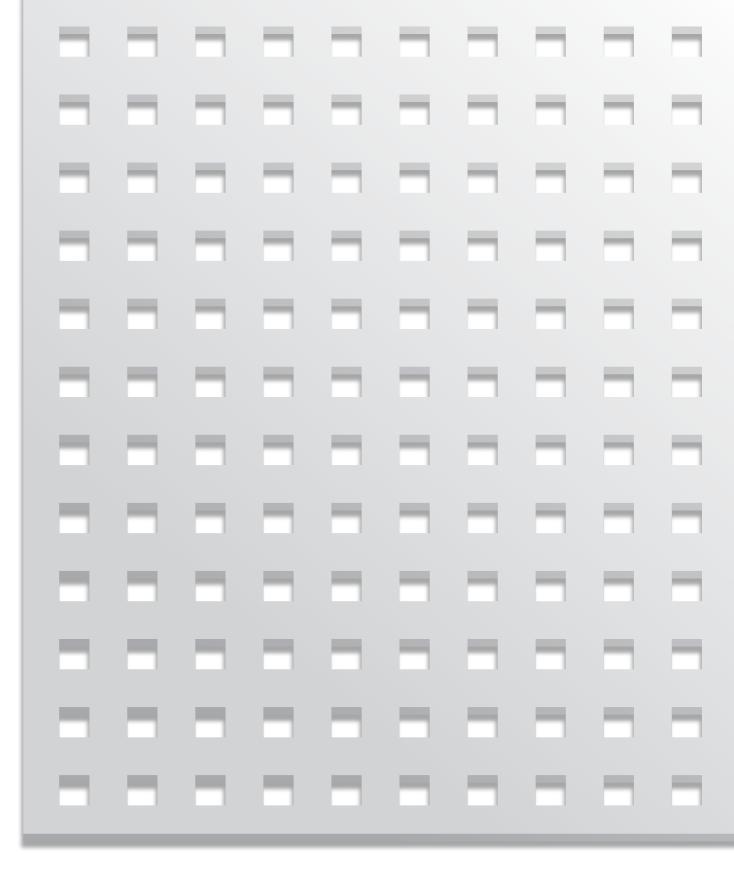




Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight(kg/m²)	Perforated area
1960 x 1200 x 12.5	D	0.70	0.45	N/A	10.0	10%



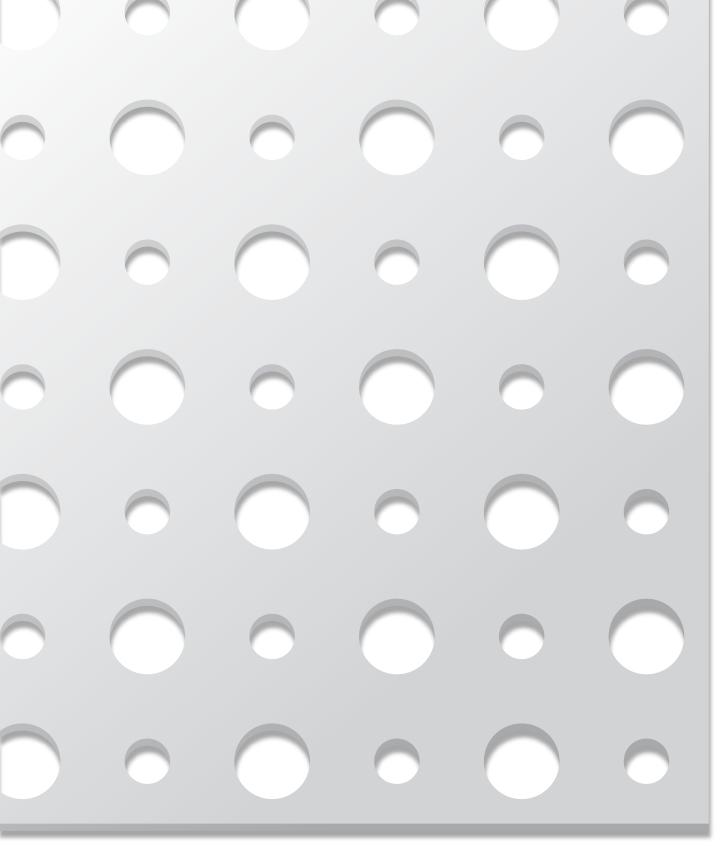
Rigitone 8-15-20 SUPER



Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
1188 x 1998 x 12.5	В	0.81	0.80	N/A	9.5	20%

Rigitone 8/18 Q

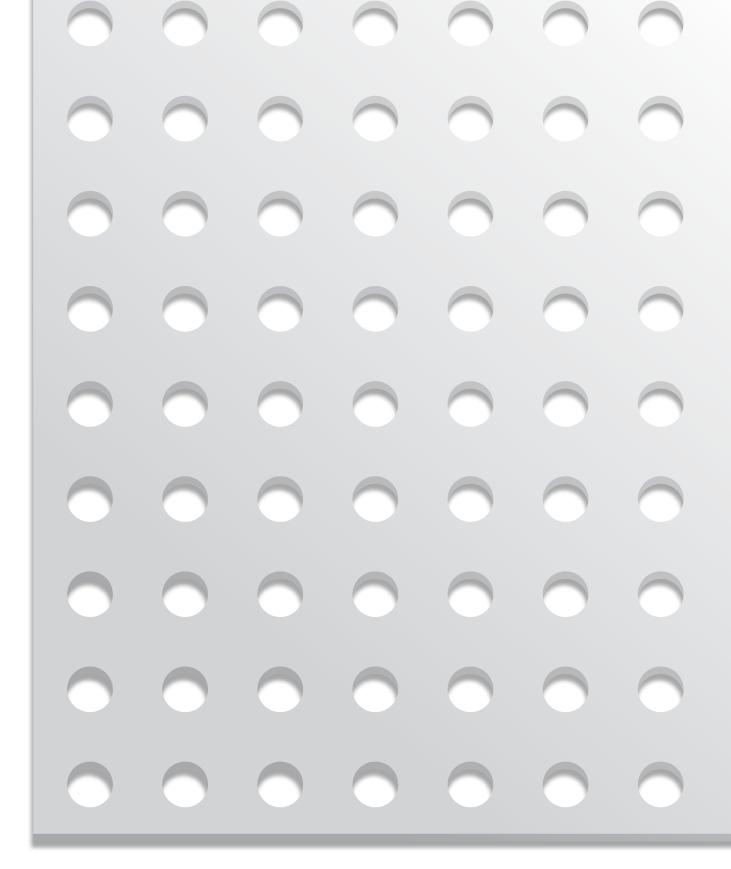




Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w} (\text{up to})$	D _{ncw} dB	Weight (kg/m²)	Perforated area
1980 x 1188 x 12.5	C	0.89	0.70	N/A	9.5	20%



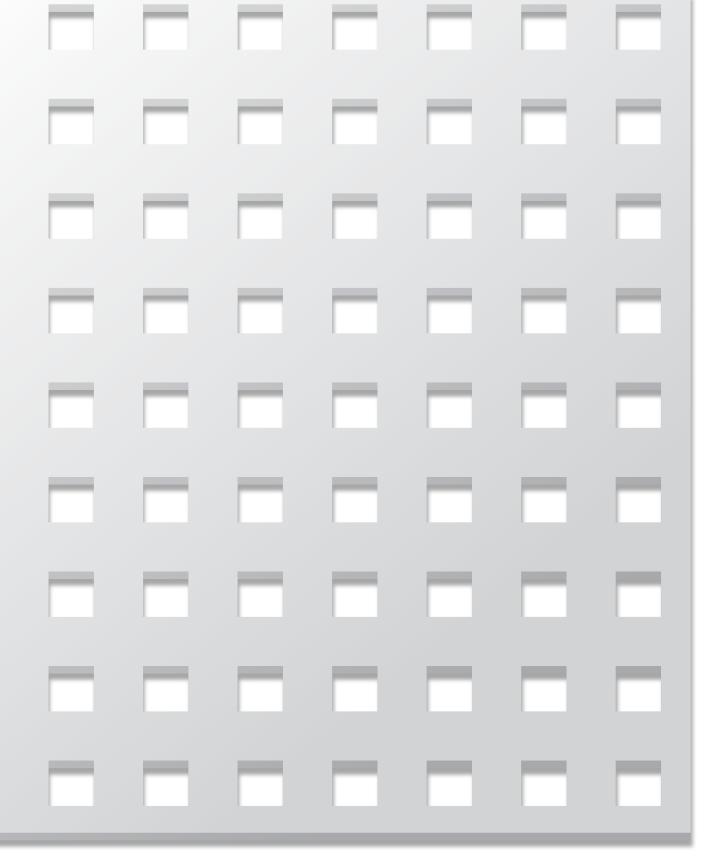
Rigitone **12-20/66**



Dimensions (mm)	Acoustic class	NRC (up to)	α_{w} (up to)	D _{ncw} dB	Weight (kg/m²)	Perforated area
1200 x 2000 x 12.5	C	0.87	0.70	N/A	9.5	18%

Rigitone 12/25

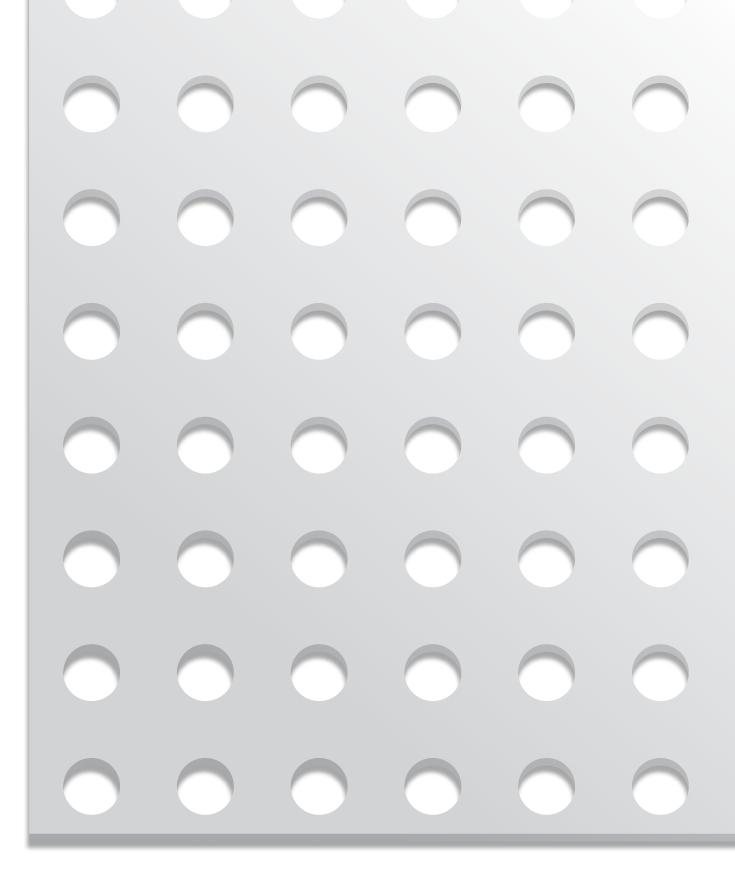




Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
1200 x 2000 x 12.5	В	0.90	0.85	N/A	8.5	23%

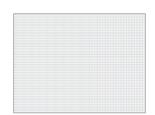


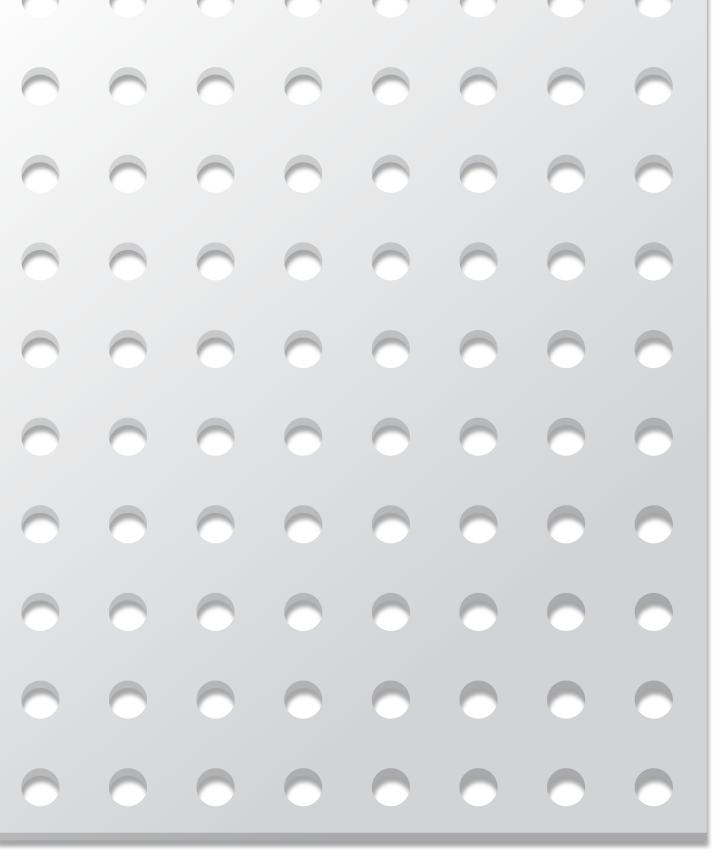
Rigitone 12/25 Q



Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
2010 x 1200 x 12.5	C	0.89	0.70	N/A	9.5	20%

Rigitone 15/30





Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w} (\text{up to})$	D _{ncw} dB	Weight (kg/m²)	Perforated area
2001 x 1196 x 12.5	C	0.85	0.65	N/A	10.0	15%



Rigitone 10/23



Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
2400 x 1200 x 12.5	C	0.75	0.75	up to 39	8.0	16%

Gyptone boards

Gyptone **QUATTRO 41**















Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
2400 x 1200 x 12.5	D	0.55	0.50	up to 39	8.0	10%











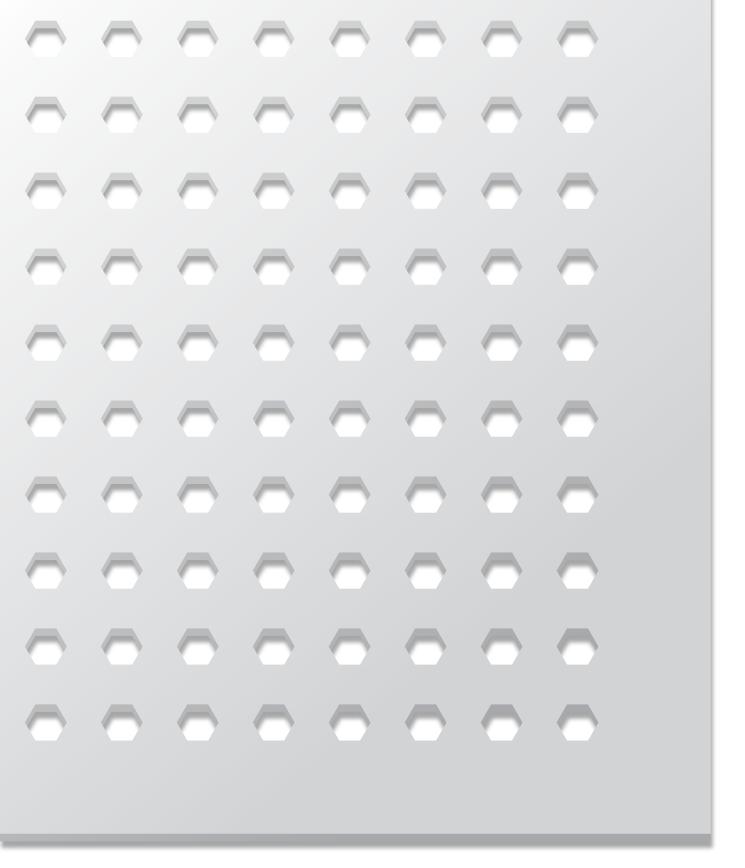




Gyptone LINE 6



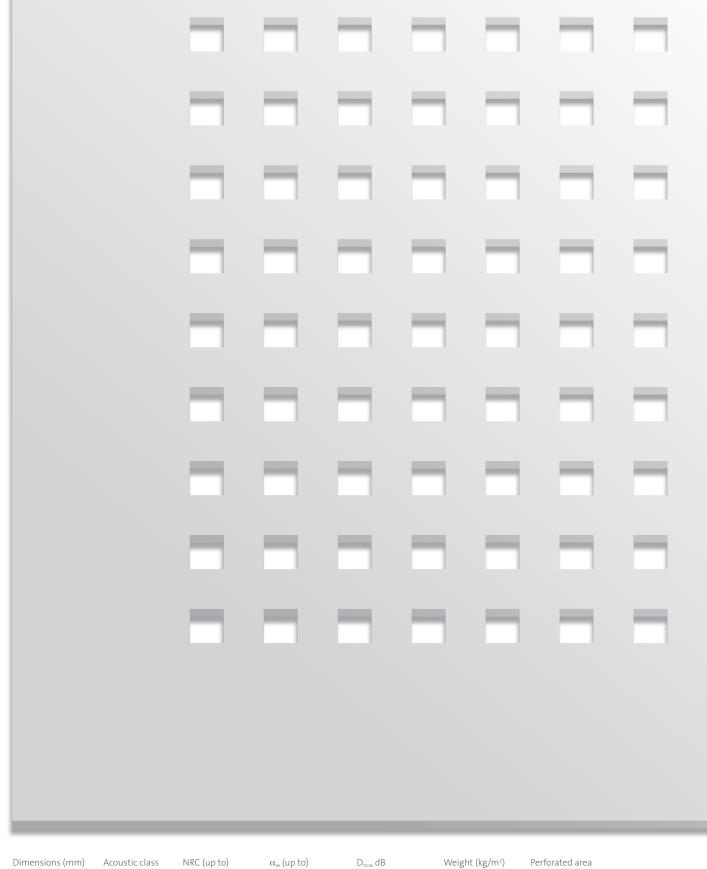




Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
2400 x 1200 x 12.5	C	0.65	0.60	up to 39	8.0	15%

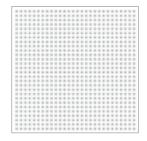


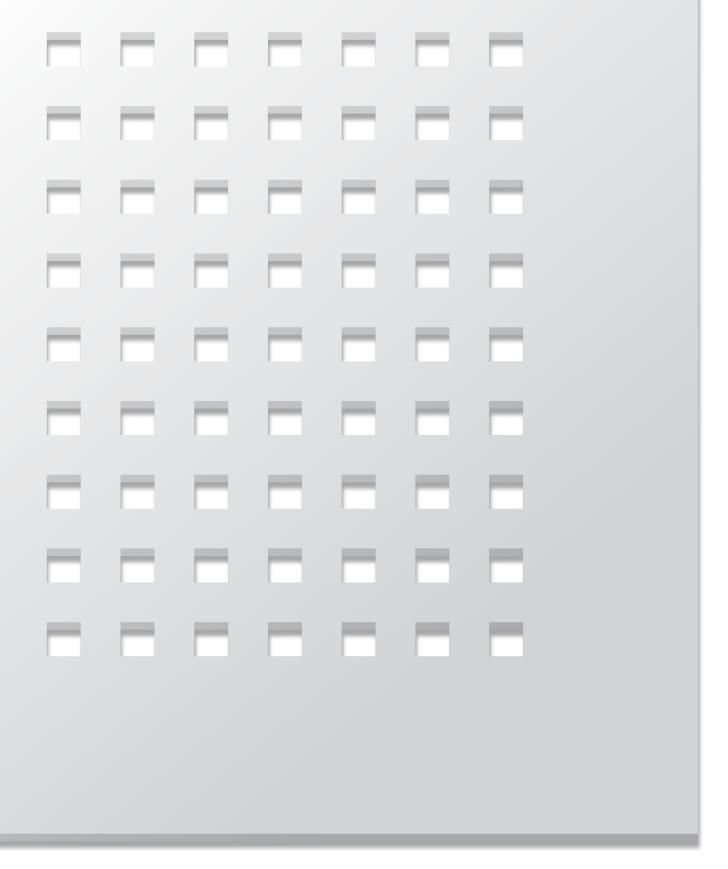
Gyptone sixto 63



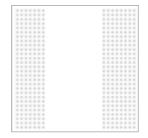
Dimensions (mm)	Acoustic class	NRC (up to)	$lpha_{w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
600 x 600 x 10	В	0.75	0.80	up to 39	7.0	18%



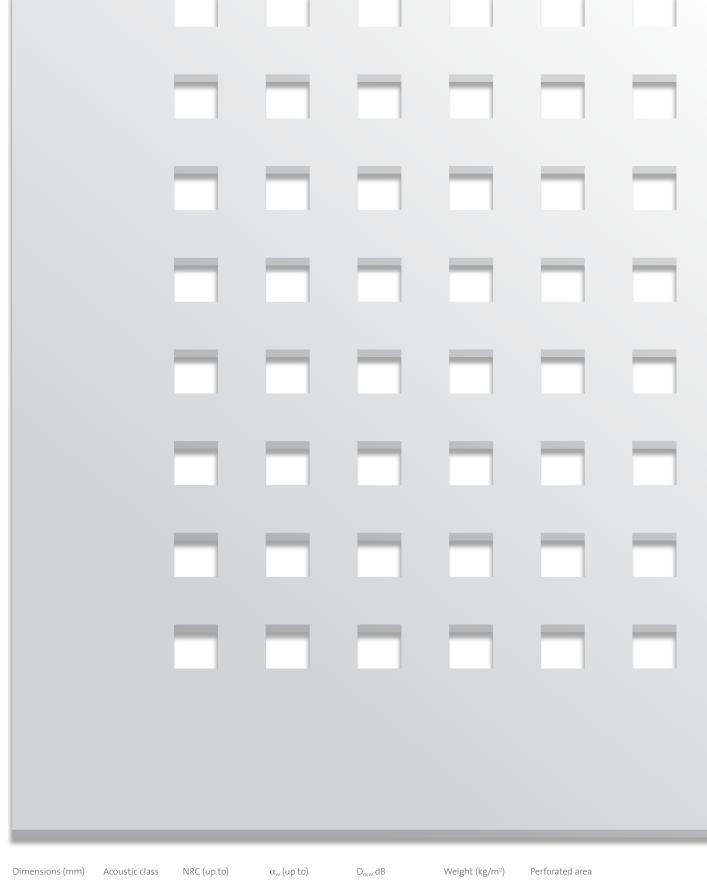




Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\scriptscriptstyle W}$ (up to)	D _{ncw} dB	Weight (kg/m²)	Perforated area
600 x 600 x 10	D	0.50	0.45	up to 39	7.0	9%

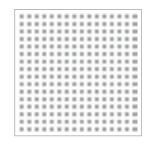


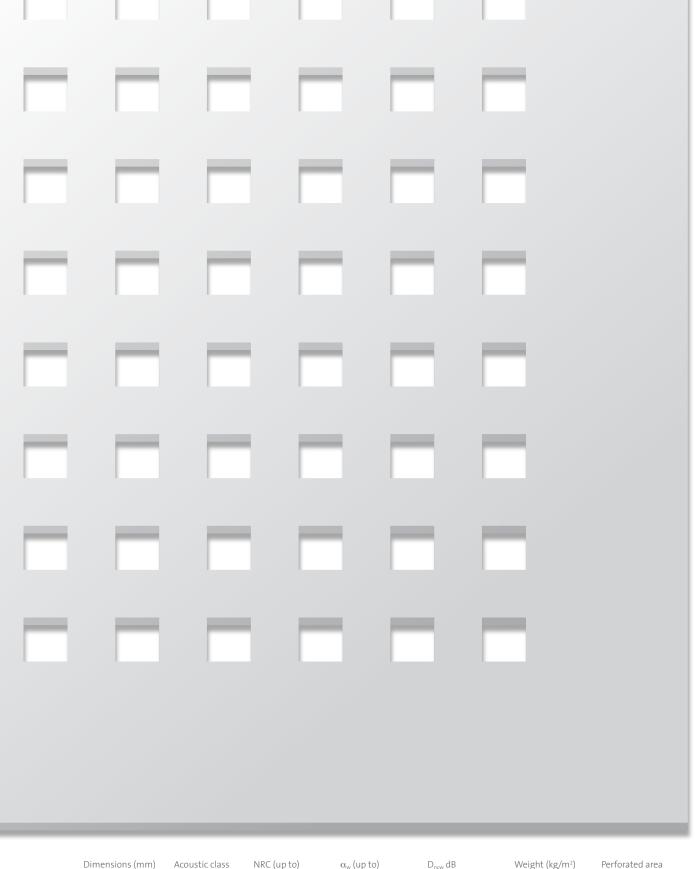




Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
600 x 600 x 10	C	0.65	0.65	up to 39	7.0	18%



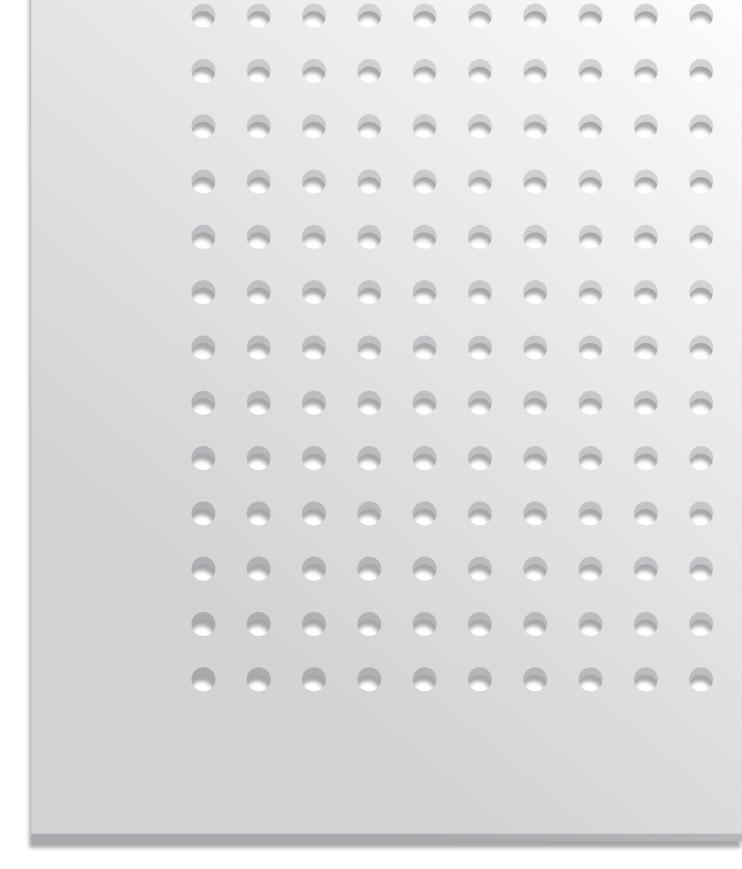








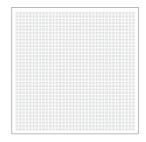
Gyptone **QUATTRO 55 Plank**

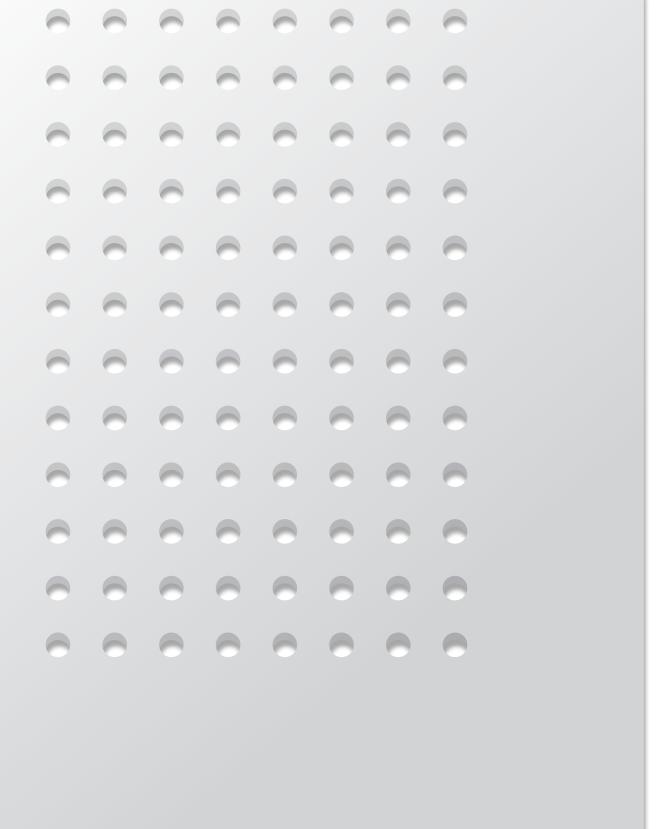


Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
600 x 600 x 10	C	0.65	0.65	up to 39	7.0	12%

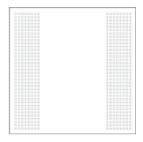
Gyptone POINT 11





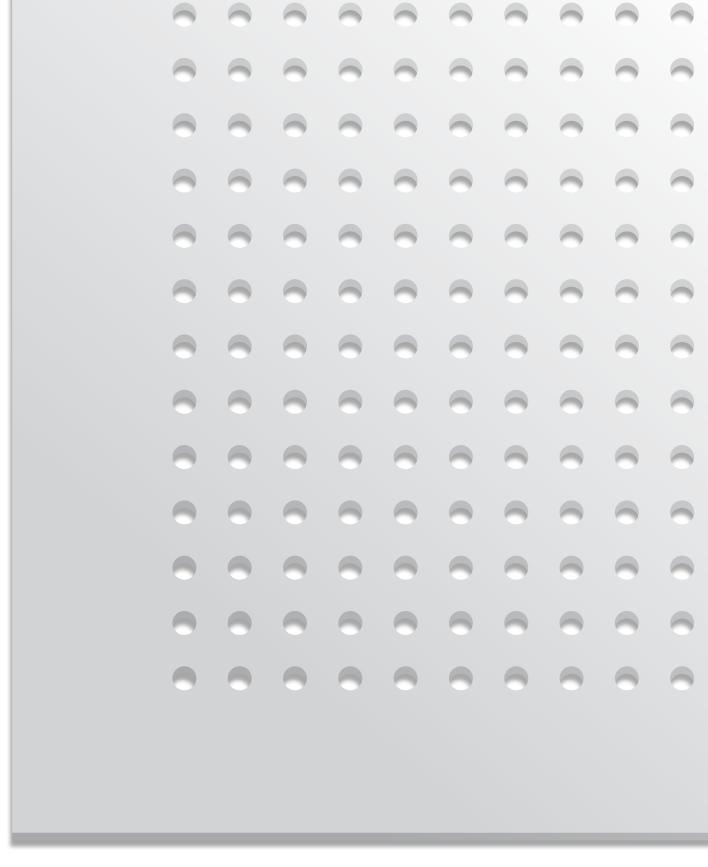






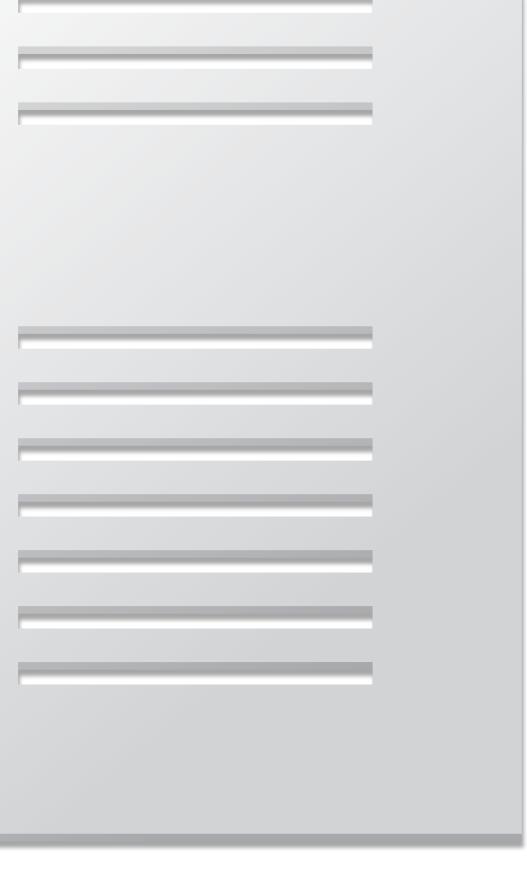


Gyptone POINT 12



Dimensions (mm)	Acoustic class	NRC (up to)	α_{w} (up to)	$D_{ncw} dB$	Weight (kg/m²)	Perforated area
1800 x 300 x 12.5	C	0.65	0.65	up to 39	8.0	11%

Gyptone POINT 15 Plank

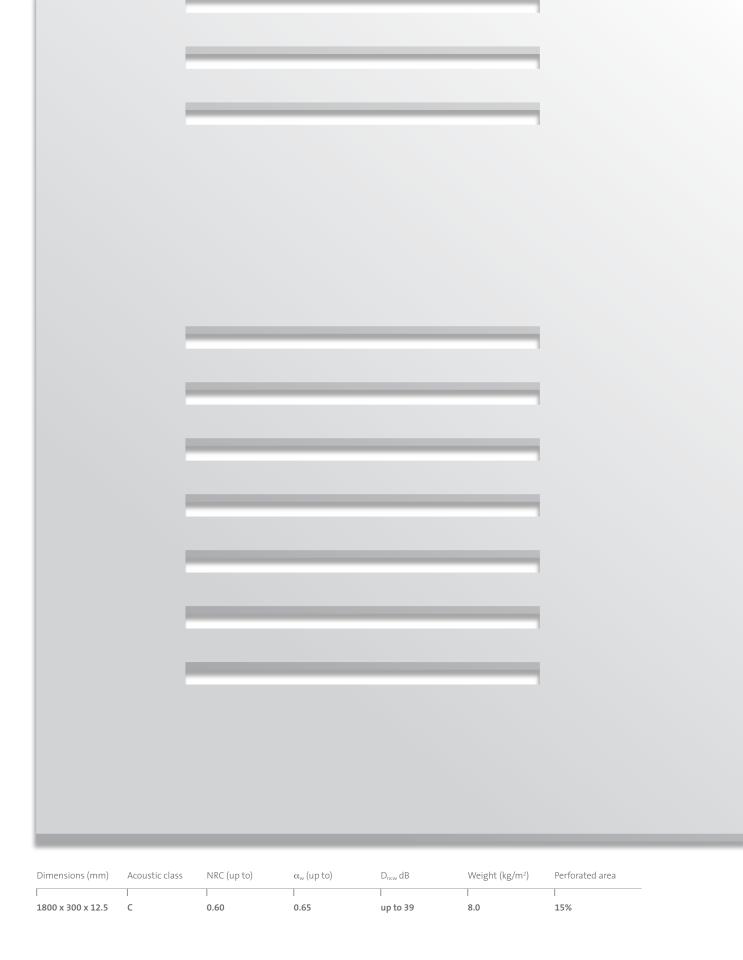


Dimensions (mm)	Acoustic class	NRC (up to)	$\alpha_{\rm w}$ (up to)	D _{ncw} dB	Weight (kg/m²)	Perforated area
600 x 600 x 10	C	0.75	0.65	up to 39	7.0	18%

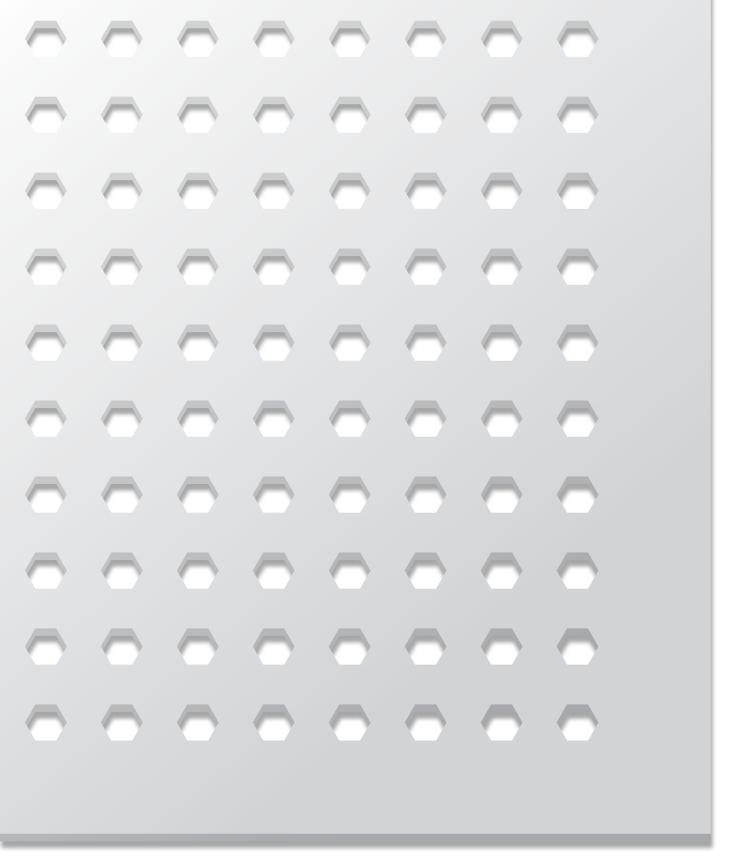




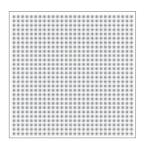
Gyptone LINE 4



Gyptone LINE 8 Plank









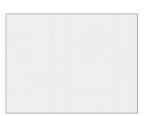
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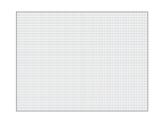
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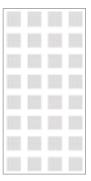
Gyptone boards



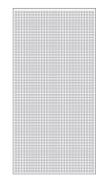
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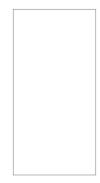
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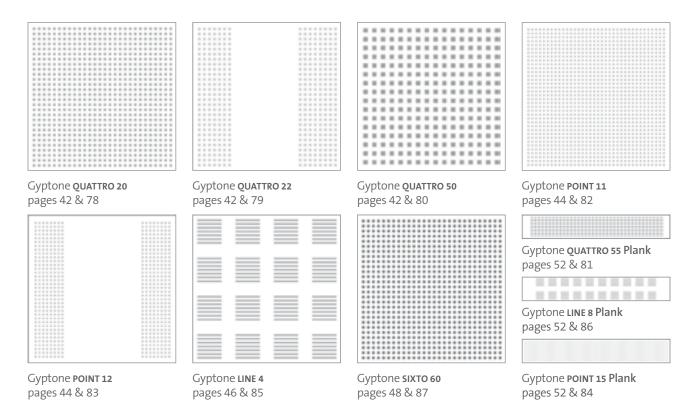
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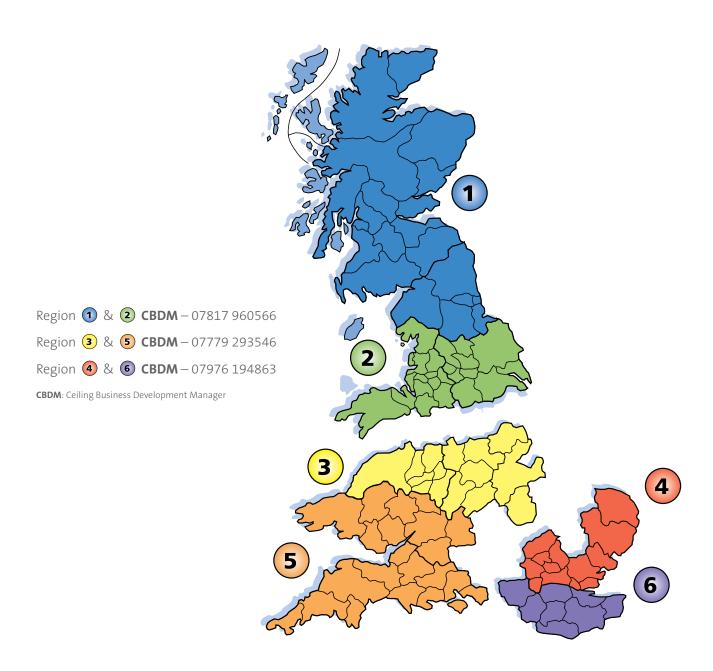


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